

Shallow 92, 93
Shickman, Allen R. 163
Sidney, Philip 14, 70, 86, 159
Sileni 34, 54–8, 60, 66–7; images 82; reversed 61–2
Sir Toby 120–2, 124, 126; *see also Twelfth Night*
Sir Topas 124, 136, 167; *see also Twelfth Night*
skulls 147, 153
social values 79, 129, 141, 145, 147, 155
societies 84, 111, 119–20, 127, 148; control 30–4; inequalities 35, 131, 151; organisation 31, 72, 75, 121
Socrates 53–4, 57–9, 115, 141, 147
songs 30, 128, 129
sovereignty 76, 79, 80–2, 98–9, 134, 144–6
speculation 94, 118–27, 135–7, 143, 152, 164
spiritual power 76
stags 111, 114, 129
statecraft *see* sovereignty
Stultitia **20–30**, 33–8, 113–14, 115, 123; philosophers 127, 148, 158, 160; *see also* Sileni
suffering (human state) 156, 157–8
symbols 79; *see also* religion
Symposium, The 4, 53, 54, 55

T

technology 31
Tempest, The 11–12, 30, 154
tension 109, 117, 123, 131; historical writing 77–8, 80, 96
theatres 79, 88, 89, 91–2, 113, 118–19
theatrum mundi 60, 77, 114
theologians 127
theology 54–7, 132, 135, 154; *see also* Christianity; religion
Thomas of Woodstock 74, 78, 80
time 83, 88, 112–13, 143, 164
timing 160
topsy-turvy *see* inversion
Touchstone 85, 111–15, 117–18, 148, 161; *see also As You Like It*
tragedy 79, 90, 168; *see also individual characters by name; individual titles*
Trauerspiel 79, 135
travel 114–15
trials 39, 158, 163, 165, 166
Troilus and Cressida 34, 96–7, 133, 175
truth 87–8, 89, 115–16, 145, 157
Twelfth Night 106–7, 116, 118; philosophy 120, 123–5, 128, 136; *see also individual characters by name*
tyranny 82, 133–4; *see also human, relationships*

U

understanding, incoherence in ways of 127
understanding of world 40
universe 158, 159
Utopia 30, 31–2, 33–5, 37, 53, 164

V

vagabonds 32–3, 35
Vieira, Fátima 35
Viola 5, 116, 120, 121–3, 125; *see also Twelfth Night*